

Mrs. Martinez to Return From Spain to the Berkshires

She Has Been Abroad for Two Years—Autumn Flower Show Revived in Lenox.

Special Despatch to THE NEW YORK HERALD.
LENOX, MASS., Oct. 22.

THE open season on partridge, pheasants, woodcock, gray squirrels and hares began on Thursday and will continue for a month. The summer has been favorable for birds, and during the last month many partridge and pheasants have been seen by automobilists along the country roads.

The Harry Payne Whitney 12,000 acre place on October Mountain is under the care of the State Game Commission and is the largest game sanctuary in Massachusetts. Mr. William B. Osgood Field has raised pheasants at Highlawn Farm and released them in Berkshire woods. Mr. Cortlandt Field Bishop is one of the successful growers of mallard ducks in the country. Other owners of large places have done much to help preserve the wild life of the hills.

Mrs. Miguel R. Martinez, who has been at Villagarcia de Arosa, Provincia Pontevedra, Spain, for two years, will return to Pittsfield in November. She has engaged apartments at South Street Inn, which is near the home of her son-in-law and daughter, Dr. and Mrs. Thomas Flournoy.

Revival of the autumn flower show in Lenox Town Hall on Thursday and yesterday by the Lenox Horticultural Society was of interest to late autumn visitors, for it was the first time in four years it has been held. The display of orchids and chrysanthemums was especially fine. Before the war there was keen competition among owners of country places in the wealth of floral beauty on display. The war caused a diminution of greenhouse activity, which is now being revived.

Ideal autumn weather is helping to prolong the Lenox season. Mr. and Mrs. Henry White, Mrs. Joseph H. Choate, Mrs. William Pollock, Mr. and Mrs. Grand Foster are to remain until early in November, when Mr. and Mrs. William B. Osgood Field, Misses Heloise Meyer, Mary and Gertrude Parsons are to stay until after the holidays.

Mrs. John E. Alexander was in charge of the rummage sale at Rodgwick Hall in Lenox yesterday for the benefit of the Lenox Visiting Nurse Association. She was assisted by Mrs. Henry Hollister, Misses Gertrude Parsons, Kate Cary and Virginia Peters and Mrs. David T. Dana.

The Lenox Club, of which Mr. Grand Foster is president; Mr. Willard F. Smith, treasurer; Mr. David T. Dana, secretary, has had a successful season. The club house may be opened for winter sports over the holidays.

Mrs. Frank K. Sturtevant is spending late October at Curtis Hotel. She came to Lenox from Newport, Her villa, Clifton Grange, is closed this autumn for the first time in more than thirty years. Mrs. Charles H. Baldwin, grandmother of the Duchess of Marlborough, is at the Curtis Hotel for two weeks with two grandchildren. Mrs. Benjamin C. Porter of New York, who occupied the Judaea Cottage for several seasons, also is there. Mrs. George Chapman, Mrs. Eugene Van Rensselaer Thayer, Mr. and Mrs. Joel David Woodside of New York, Mr. and Mrs. F. Murray Forbes, Mr. and Mrs. Livingston Davis and Mr. and Mrs. Guy Murchie of Boston are at the Curtis until the close of the season.

Upon the arrival of the baskets of red apples and a remarkable collection of old china and furniture, the Red Lion Inn at Stockbridge offers many attractions to late tourists. Mrs. John Stewart Kennedy was there yesterday. Mrs. Adolph F. Schaffner and Mrs. Charles W. Halsey of New York. Others there were Mr. Lawrence Aspinwall, Mr. and Mrs. George Chapman, Mrs. Eugene Van Rensselaer Thayer, Mr. and Mrs. Joel David Woodside of New York, Mr. and Mrs. F. Murray Forbes, Mr. and Mrs. Livingston Davis and Mr. and Mrs. Guy Murchie of Boston.

Mrs. Augustus L. Hyde and son, Mr. Henry St. John Hyde, who spent the season at the Maplewood Hotel in Pittsfield, returned to New York yesterday. Among those who registered at the hotel this week were Mr. and Mrs. J. E. Ten Eyck, Mr. and Mrs. Walter H. Choate, Mr. and Mrs. Thomas R. Moffitt, Mr. and Mrs. Sherwood Smith, Mr. and Mrs. J. L. Rice, Jr. of New York; Mr. and Mrs. Gardner Hale of Stamford, Conn.

Arrivals at the Berkshire Inn, Great Barrington, included Mr. and Mrs. C. F. Young of Harrison, N. Y.; Mr. and Mrs. J. Snowden Rhoades of Philadelphia, Pa.

New Yorkers Linger at Briarcliff Lodge

Special Despatch to THE NEW YORK HERALD.
BRIARCLIFF, N. Y., Oct. 22.—Among

The New York folk who have been enjoying mid-October at Briarcliff Lodge are Miss Julia Ryle, Mr. and Mrs. George C. Heck Jr., Mr. John Van Nostrand and Mrs. John Innes Kane.

Mr. and Mrs. C. H. Schlacks, who returned from a brief visit to London on the Bermuda last week, are at the Lodge until the end of the season.

Others here from New York and nearby points during the week were Mr. Louis A. Raegner, Dr. and Mrs. E. L. Finch, Mr. A. H. Kow, Mr. Everett Clark, Mr. and Mrs. Mortimer Edmunds, Mr. and Mrs. W. B. Duryea and Mr. William Duryea, Mr. and Mrs. George Gerhard, Mr. H. M. Leach, Mr. and Mrs. Louis A. Lehman, Miss Alma Brooks of Brooklyn, Mr. and Mrs. P. F. Jackson of Brooklyn, Mr. and Mrs. Henry P. Price of Newark, Mr. and Mrs. Peter Smith of Newark, Mr. William P. Klumpp of Plainfield, and Mr. and Mrs. P. A. Andrews of Plainfield.

Among the entertainments of the week was a dinner dance on Wednesday evening given by the Young Men's Club of Plainfield, which was attended by some three score couples from the surrounding Westchester countryside. The Lodge will close the last day of October.

Dance to Be Held for House of Good Shepherd

Plans have been completed for the card party and dance to be held tomorrow night in the three ballrooms of the Hotel Commodore for the benefit of the new home to be built by the Sisters of the House of Good Shepherd. Mrs. Anna Naughton, who is chairman of the Lenox Community Council, has charge of 500 prizes. On the prize committee also are Mrs. De Milie Brown, Miss Helen Varick Boswell, Mrs. Clarence Burns, Judge Joseph M. Clark, Justice Martin T. Manton, Mr. Charles Harwood, Mr. and Mrs. Charles Norman Shaffer, Mr. John Whalen, Justice and Mrs. Bartow S. Weeks and Mr. Frederick A. Wallis.

Long and Complex Sleeves Are Now in the Spotlight for Women's Wear



Some Are Detachable So That Several Pairs Can Be Worn With One Gown.

By ANNE RITTENHOUSE.
Special Despatch to THE NEW YORK HERALD.
PARIS, Oct. 10.

MUCH has been said about sleeves. More will be said. They have grown to such proportions; they have created such unusual stimulation in the imaginations of the dressmakers that they compel one to forget skirts. And that is well.

Surely the world is a bit weary of skirt discussions. This one particular garment has been in the limelight for several years. It has played the role of an exacting star, jealous of all other parts of the costume, demanding spotlight and compelling the constant attention of the audience.

For a bit the skirt is in abeyance. It may not be in the background for more than a few months, but one takes a long breath of relief that it is there, even if for a little while.

When the sleeve came into the spotlight it came gently, timidly, somewhat in the manner of an ingenue. It had no memories of its past glory. Sleeves do not study history, so they took the leading part in the drama of clothes with an air of hesitation. They had a hard fight in front of them, for they had a powerful rival in the short sleeve which had flaunted itself in the public eye and had held the public heart for two years.

The public is treacherous when it comes to fashion. On the other hand it does not like to be unduly disturbed. Between the two foes, the public walked with care when it first observed the long sleeve. It was not willing to forego comfort, nor was it willing to be behind fashion. Therefore it hesitated.

A year ago the long sleeve made its appearance. Those who wrote of it were quickly chided for their work in trying to serve the public by foretelling an event.

As a matter of business too quick an incoming of the long sleeve would have been disastrous to those who held long gloves. The world who dances had discarded long gloves for the evening and the incoming of the short sleeve had produced a chance to sell thousands of gloves for the day hours. As gloves are still discontinued for the evening and long sleeves for the day were looming over the horizon the glove people had a panic at the first announcement. It may have been for a kindly reason that the dressmakers held off their amazing and compelling long sleeves for several months. They offered them, the seers knew they were coming, the canny segment of the public began to take stock in them, and under those conditions the sleeve took its position in the spotlight with much hesitation and timidity.

Appeared in Many Gowns.

By last June it had gained confidence. It appeared in many, many gowns. The August collection shown to Americans in Paris saw it dominate the field. Today the short sleeve in day gowns is the exception.

No lack of imagination has hampered the invention of the new sleeves. The French study history and go to its museum for inspiration, with the enthusiasm which has been urged to the dressmakers of New York by the directors of the Metropolitan Museum of Art.

Over here when people are viewing new clothes they are thrilled by a queer bit of embroidery, an odd twist of the cuff, a curious opening down the back, an odd manipulation of the waist. The onlookers speak of it as something new and thrilling, something to be copied immediately by the American dressmakers to stimulate a buying public. And yet that very thing was in some old fashion plate or in a costume preserved by a museum. It was merely lifted by a clever dressmaker to be applied to a modern gown.

The American dressmakers who are anxious to create for themselves are slow in learning to take advantage of the wealth of ancient material which has been gathered by libraries and museums for their research. It can be stated without humiliation to the dressmakers of Paris that all the sleeves of the season have been taken from history. We are heirs to all the

Upper Left—Just to be original, a young girl wore at a dance a tiny china parrot mounted on a bracelet of platinum.

Centre—A black velvet frock has the upper part of sleeve of velvet and finished with wide, bell-shaped flounce of white mousseline banded with black satin. Lining of coral mousseline finished with gold braid.

Right—On the left, Jenny shows the long loose sleeves rolled back after the fashion of a Titian portrait.

Lower Left—On the right is a Poiret's long, brocade sleeve like a stovepipe and edged with fur.

Centre—Take off your sleeve if you are hot! The separate brocade sleeve which can be worn with different frocks. It is clamped on the shoulder.

Right—Patou trims a sleeve with a large, pointed piece of fur.

Below—Short jacket of green cloth with smart cuffs of tan cloth linked with jade buttons.

ages this winter. Their present procession is like a pageant from history. One could write a book on the sleeves that the peoples of the world have produced since Adam grew ambitious for something more than a fig leaf.

The gorgeous arm coverings of the early ages were created for man. They were made for women when that sex began to rise in power. Much that man has worn women wear now. Few of the fashions of the world were created for women, not even skirts. They simply began to rich from their mates long ago and have kept at it through the centuries.

No man felt his valor lessened in other ages by wearing the plumage of a gorgeous bird. He rattled a sword and killed men and rode to the hunt and led crusades and sacked and burned cities in clothes that would bring a blush of shame to an effeminate man to-day.

Clothesmakers sought a man's favor. What a woman cared to wear was of slight importance. The Countess of Jersey milked her own cows in a dun colored homespun robe which she and her handmaids wore in the stone hall of their castle while her husband went forth with his knights in velvet and steel coat of mail, in pearl sewn sleeves and embroidered shoes.

When women realized that some of these glorious robes were as well as for the lords of creation they went into battle for them with the vigor and singlemindedness they have ever shown when they were aroused to fight.

Observe the way they got the vote and helped to run the great war and aided in prohibition in the United States. "The North will never win this war until the Southern women are dead or in prison." It was the savage comment of a Union leader in the history of the world. General in the civil war, and something of the same remark was made in America when there arose a hope that prohibition could be banished from the Constitution. "Not until the women are alive," was the retort of a Senator.

More attention has been given to the detachable sleeve than to its sisters in fashion, for we are a novelty-loving people and this idea is the one striking novelty of the season. It is the first time for centuries that a woman could have several pairs of sleeves to one gown.

that was to descend upon the fashionable world quite suddenly.

In the August collections the novelty was sprung by the dressmakers of sleeves that had nothing to do with the frock. They were not attached to a lining; they were attached to the shoulder by a series of snaps. The lower part of the armhole was left to itself. Other sleeves were merely gorgeous ruffles, attached to jeweled bracelets above the elbow.

When a man saw lace pantalettes under one evening frock and these gaudy gorgeous ruffles on the arm, he said "Good! Another move in economy. A woman can use her sleeves for pantalettes and her pantalettes for sleeves."

These and several other novelties in the way of covering and uncovering the arms were shown by the mannequins to the French women when they came into town in September to put their mark in a final manner upon fashion. We, the Americans, are shown everything and we get what a few buyers bring to us, and on their judgment must rest the accepted American fashion; but in the autumn the smart French women make keen and canny selections from all that is offered, exploit it as the leading fashion and impress its influence upon Europe. That is the vital reason why the two separated countries do not dress alike. America takes its fashions from its commercial buyers. Europe takes its fashions from the women of position whether or not they belong to ancient families.

No Attempt to Outline the Arm.

In the bewildering confusion of new sleeves the observer never finds one that attempts to outline the arm from shoulder to hand. The sleeve may be tight at the wrist, although even this an exception, but it begins always in a lavish display of material.

The average sleeve is wide at the hem and sometimes it is ugly. The American women have induced French designers to change the sleeve, which is extra wide over the hand, yet not large enough for artistic beauty, by linking the opening together with ornamental buttons run through gaily embroidered buttonholes. This trick does not destroy the outline of the wide sleeve, yet it is not considered inartistic by designers who have accepted the idea.

Such sleeves are in coats or one piece day frocks, which are intended to give good service. In one sleeve, placed in a coat, a dressmaker uses these ornamental link buttons to give the sleeve together from wrist to shoulder. One might say that width was the dominant desire in arm coverings. With that idea firmly fixed in the mind the imagination may run riot. Fancy and caprice may join hands.

There is no doubt that the French designers live up to this principle. They use more than three colors in one sleeve, although they may start with something as demure as black velvet. The lining may be of Capucine red crepe de Chine, the wrist and outer edges of the sleeve finished with deep borders of Chinese yellow and the buttons may be of embossed silver.

Italy furnished a wide flowing sleeve in her history of clothes and it is used in afternoon gowns; it has capricious proportions and gives women a continuous chance to adjust it backward and roll it upward. When the arm is lifted its generous drapery falls backward to show the gorgeous lining and a well turned arm—at least it should be well turned, as wide sleeves are treacherous coverings for a bare arm.

The Italian sleeves are usually somber in their coloring, which means that they are part of the frock. It is when the lining is put in that gayety begins. Soft brocade covered with flowers or landscapes or battle scenes are one sleeve; a gorgeous Oriental ruffe attached to a tight bracelet above the elbow.

The latter fashion is used for the evening, and the top of the arm is left bare. The former fashion is used for morning and afternoon, the top of the arm being covered by the fabric of the frock.

Wonderful things, these new sleeves!

The fashion was begun by the demure, dark sleeve attached to a separate lining, which pushed its way through the long armhole of the frock. That was an old trick in the history of the world. It was also invented for men. Women of the hour liked it because it gave them a chance to change the sleeve as well as the lining when time and the climate demanded it. But there was never any sparkle of color or splendor about it.

Even when the sleeveless gown of last Spring made its appearance in America it was worn over white and cream shirtwaists and instantly became a costume unfit for the city streets. It was a forerunner, however, of a fashion



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The committee on sale includes Mrs. R. I. Hare Powell, Mrs. E. S. Jaffray, Mrs. W. Fraser-Campbell, Mrs. Edwin Gould, Mrs. Albert T. Law, Mrs. Herman Le Roy Edgar, the Misses Nichols, Mrs. Finley J. Shepard, Mrs. Hubert Rogers, Mrs. Thomas Ewing and Mrs. Lewis G. Morris.

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